

# EXHIBIT 4

“You Lost The Sweetest Boy” (1963) by Mary Wells (TSB)

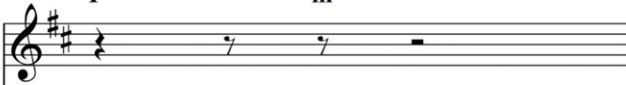
LGO

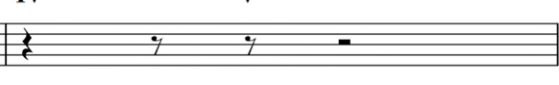
I

iii

IV

V






TSB

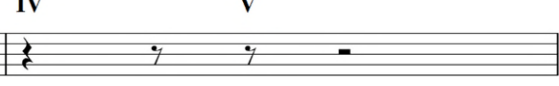
I

iii

IV

V





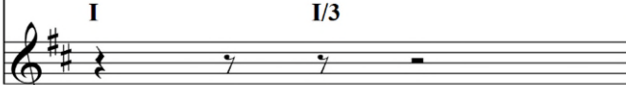
TOL

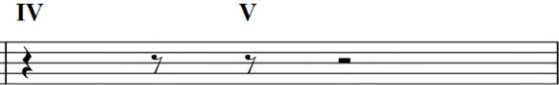
I

I/3

IV

V





LGO	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	I				iii				IV				V			

TSB	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	I				iii				IV				V			

TOL	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	I				I/3				IV				V			

"Since I Lost My Baby" (1966) by Ray French (LMB)

**LGO**

**LMB**

**TOL**

<b>LGO</b>	bar 1								bar 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	<b>I</b>				<b>iii</b>				<b>IV</b>				<b>V</b>			

<b>LMB</b>	bar 1								bar 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	<b>I</b>				<b>iii</b>				<b>IV</b>				<b>V</b>			

<b>TOL</b>	bar 1								bar 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	<b>I</b>				<b>I3</b>				<b>IV</b>				<b>V</b>			

"Georgy Girl" (1967) by 101 Strings Orchestra (GG)

**LGO**  
**GG**  
**TOL**

<b>LGO</b>	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	<b>I</b>				<b>iii</b>				<b>IV</b>				<b>V</b>			

<b>GG</b>	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	<b>I</b>				<b>iii</b>				<b>IV</b>				<b>V</b>			

<b>TOL</b>	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	<b>I</b>				<b>I/3</b>				<b>IV</b>				<b>V</b>			

TOL	bar 1								bar 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	I I3								IV V							

TOL	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	I I/3								IV V							

### The Contours (1962) “Do You Love Me” (DYLM)

The image displays three staves of musical notation, labeled LGO, DYLM, and TOL on the left. Each staff is in G major, indicated by two sharps (F# and C#) on the key signature. The notation is organized into two measures, separated by a vertical bar line. Above each staff, Roman numerals indicate the chords: I, iii, IV, and V. The notes are as follows:

- LGO Staff:**
  - Measure 1: Chord I (G4, B4, D5), Chord iii (B3, D4, F#4), Chord IV (G4, B4, D5).
  - Measure 2: Chord V (G4, B4, D5), Chord iii (B3, D4, F#4), Chord IV (G4, B4, D5).
- DYLM Staff:**
  - Measure 1: Chord I (G4, B4, D5), Chord I/3 (B3, D4, F#4), Chord IV (G4, B4, D5).
  - Measure 2: Chord V (G4, B4, D5), Chord iii (B3, D4, F#4), Chord IV (G4, B4, D5).
- TOL Staff:**
  - Measure 1: Chord I (G4, B4, D5), Chord I/3 (B3, D4, F#4), Chord IV (G4, B4, D5).
  - Measure 2: Chord V (G4, B4, D5), Chord iii (B3, D4, F#4), Chord IV (G4, B4, D5).

<b>LGO</b>	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	<b>I</b> <b>iii</b>								<b>IV</b> <b>V</b>							

<b>DYLM</b>	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	<b>I</b> <b>I/3</b>								<b>IV</b> <b>V</b>							

TOL	measure 1								measure 2							
	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
	I I/3								IV V							